

Dance

Level 3

Course Requirements:

Students must have an interest in Dance and be prepared to share work informally and formally.

They will want to broaden and develop their knowledge and understanding of performance, choreographic and appreciation skills through a wider range of genres, solo and group settings.

They will be interested in performing to a live audience, creating their own dance pieces involving all elements and/or attending higher education studies in Dance.

Aims:

This course aims to build students' prior knowledge to a deeper level in:

1. A variety of contrasting dance styles, allowing them to work as a professional member of a Dance company. They will learn and understand the rationale and reasoning behind the how and why dances are selected to perform.
2. The elements of dance and choreographic devices, showing they are able to select, develop and refine their movements choices, ensuring communication of choreographic intention is clear to the audience. They will be able to develop and resolve ideas through their own choreography.
3. Learning the technical requirements of a solo or duet dance performing for a live audience, executing a high level of performance skills.
4. The details and accuracy when performing as a group.
5. The requirements of producing a performance in its entirety, including technologies i.e. sound, lighting and costume.

Course Content:

The main focus of the course is developing students' knowledge and understanding in a selection of dance genres as well as developing choreographic and performance skills. Students will be expected to:

Explore a range of stimuli, researching and making decisions about the range of elements, choreographic processes and devices, structures and technologies required in a dance work of a professional capacity/standard that demonstrates understanding and communication of intentions.

Learn, understand and perform technical and stylistic qualities in a range of genres and groupings.

Work as a professional dance company member developing a repertoire of contrasting dances.

Develop further the application of rehearsal and performance skills to develop the quality of work.

Where can this subject take you?

Success in this Dance course can provide students with a step toward completing NCEA Level 3. It will provide a sound grounding towards Dance at Higher Education.

Success will also provide you opportunities in the performance arts profession in a variety of roles:

Dancer, choreographer, teacher, arts administration, dance journalist, artistic director, performing arts co-ordinator.

Further Assessment Opportunity and Resubmission

(Refer to student Handbook for more information)

A further assessment opportunity occurs after you have submitted work / sat a test for an assessment; you do a new assessment after further learning has taken place. For this course there will be one further assessment opportunity for each standard. A resubmission can be offered to you by the teacher if they believe you can correct errors or omissions in your work in a short period of time; it does not involve a new assessment. A resubmission must take place before the teacher gives any feedback on the work done. There can be only one resubmission.

Appeals (Please refer to student Handbook for more information)

If you are unhappy with any of your results you should discuss this with your teacher. If you are still unhappy then an Appeals form should be completed; this is available from the HoF; forms need to be completed and returned to your HoF within 5 school days of receiving your grade. If you are still not happy you can then see the Principal's Nominee. At NO time, during this process, should you contact NZQA.

Head of Faculty

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Assessment Chart

Number	Title	Cr ed its	U S/ A S	Inter nal/ Exter nal	Format	Lite rac y	Nu me rac y	Indicat ive date
91589	Choreograph a dance to develop and resolve ideas. *	4	AS	Int	Choreographed dance			Term 3
91590	Perform a solo or duet dance.	4	AS	Int	Solo/duet performance			Term 2
91591	Perform a group dance.	4	AS	Int	Dance performance			Terms 1 & 2
91592	Perform a repertoire of contrasting dances.	6	AS	Int	3 x repertoire contrasting dances performed			Terms 1,2&3
91594	Analyse a dance performance. *	4	AS	Ext	Written exam	L1Lit WLit		Term 4
91595	Demonstrate understanding of the development of dance in Aotearoa/New Zealand. *	4	AS	Ext	Written exam	L1Lit BLit		Term 4

***Note:** These Achievements are not always offered and will depend on the work ethic and attendance of the students in the class.

Entry into externals will be based on:

1. Completion of all internal standards.
2. Discussion with students and whanau.
3. Attendance to class. If attendance to class during the year is poor, then the teacher will not enter students into external standards.

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