

# Drama

# Level 2

## Course Requirements:

All students are welcome to join Level 2 Drama, however Level 1 Drama is a recommended prerequisite, as the Level 2 course builds on skills and knowledge developed in the Level 1 course. Students who enjoy storytelling, working collaboratively and being creative are well suited to Drama. Students will be required to attend various theatre performances throughout the year, usually during school hours, with some evening shows.

## Aims:

Drama aims to develop the following:

- Resilience to challenge: Students are challenged within the context of Drama. This happens through the ideas they are presented with, productions that they attend and respond to, and through the creation of performance pieces.
- Confidence: Through working with others, performing in groups or individually, students will develop confidence. Confidence in performance, but more importantly in sharing their ideas and speaking their mind.
- Collaboration: Students develop their emotional intelligence, self-awareness and teamwork skills, to help them be more collaborative learners.
- Critical thinking: Deep thinking and problem-solving skills are embedded in Drama, as students are confronted with new ideas and situations, having to reinterpret them into something new and then reflect on the process.
- Creativity: Drama teaches students creative processes, or ways to focus their ideas into work that is compelling, thought-provoking and entertaining.

## Course Content:

The course will focus on drama techniques, responding to live performances, investigating theatre forms, and developing understanding of script work and scriptwriting. Here are the key areas of focus for the course (the focus may change depending on the standards offered):

- Performance skills: Students will build on their prior performance knowledge and produce a short performance based on a short text.
- Devising skills: Students will build on their devising skills to create and craft a drama piece from the ground up.
- Investigate a theatre form: Look into a theatre form or period, understand the performance skills involved and perform a scene that shows those skills.
- Develop a script: Students will develop their own scripted scene.

## Where can this subject take you?

Drama leads to the Creative Industries, particularly acting, directing, sound design, lighting design, set design, costume design and scriptwriting. The competencies gained in Drama are universally beneficial across all industries: resilience to challenge, confidence, collaborative skills, creativity and critical thinking. Drama also develops people's abilities to communicate, know their strengths and weaknesses, and how to effectively work with others.

**Further Assessment Opportunity and Resubmission** (Refer to student Handbook for more information)

A further assessment opportunity occurs after you have submitted work / sat a test for an assessment; you do a new assessment after further learning has taken place.

For this course there will be one further assessment opportunity for each standard. A resubmission can be offered to you by the teacher if they believe you can correct errors or omissions in your work in a short period of time; it does not involve a new assessment. A resubmission must take place before the teacher gives any feedback on the work done. There can be only one resubmission.

**Appeals** (Please refer to student Handbook for more information)

If you are unhappy with any of your results you should discuss this with your teacher. If you are still unhappy then an Appeals form should be completed; this is available from the HoF; forms need to be completed and returned to your HoF within 5 school days of receiving your grade. If you are still not happy you can then see the Principal's Nominee. At NO time, during this process, should you contact NZQA.

**Head of Faculty**

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**Assessment Chart**

Number	Title	Cr ed its	U S/ A S	Inter nal/ Exter nal	Format	Lite rac y	Nu mer acy	Indicat ive date
91213	Applied drama techniques in a scripted context	4	AS	Int	Performance	R Lit		T1
91214	Devise and perform a drama to realise an intention	5	AS	Int	Performance			T1
91216	Use complex performance skills associated with a drama or theatre form period	4	AS	Int	Performance	R Lit		T2
91220	Script a scene suitable for drama performance	4	AS	Int	Written	W Lit		T3/T4

**Note:** \*These Achievement Standards are not always offered, depending on the work ethic and attendance of the students in the class. Standards offered and their order through the year may vary depending on the students in the class.

**Entry into externals will be based on:**

There are no externals for this course.