

Dance

Level 2

Course Requirements:

Students must have an interest in Dance and be prepared to share work informally and formally.

They will want to further develop their performance, choreographic and appreciation skills through a range of genres, solo and group settings.

Students will want to learn the requirements of professional dance artists.

Aims:

This course aims to build students' knowledge in:

1. A variety of dance styles, learning a range of skills required to communicate choreographic intentions in solo and group work.
2. The elements of dance and choreographic devices to be able to apply them in a variety of group and solo dances to show communication of their choreographic intentions.

Course Content:

The main focus of the course is developing students' knowledge and understanding in a selection of dance genres as well as developing choreographic and performance skills. Students will be expected to:

Explore movements using choreographic processes, devices, structures and technologies to demonstrate understanding and communication of choreographic intention in solo and group settings.

Learn, understand and perform technique and stylistic qualities in a range of genres: social, ethnic and theatre work.

Work as a professional dance company member developing a repertoire of dance in a chosen genre.

Apply rehearsal and performance skills to develop quality of work.

Where can this subject take you?

Success in this Dance course can provide students with a step toward completing NCEA Level 2. It will provide a sound grounding towards Dance NCEA Level 3.

Further Assessment Opportunity and Resubmission

(Refer to student Handbook for more information)

A further assessment opportunity occurs after you have submitted work / sat a test for an assessment; you do a new assessment after further learning has taken place. For this course there will be one further assessment opportunity for each standard. A resubmission can be offered to you by the teacher if they believe you can correct errors or omissions in your work in a short period of time; it does not involve a new assessment. A resubmission must take place before the teacher gives any feedback on the work done. There can be only one resubmission.

Appeals (Please refer to student Handbook for more information)

If you are unhappy with any of your results you should discuss this with your teacher. If you are still unhappy then an Appeals form should be completed; this is available from the HoF; forms need to be completed and returned to your HoF within 5 school days of receiving your grade. If you are still not happy you can then see the Principal's Nominee. At NO time, during this process, should you contact NZQA.

Head of Faculty

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Assessment Chart

Number	Title	Cr ed its	U S/ A S	Intern al/ Extern al	Format	Lite rac y	N u m er ac y	Indicat ive date
91205	Choreograph a group dance to communicate an intention.	4	AS	Int	Choreographed group dance			Term 1 & 2
91206	Choreograph a solo dance to communicate an intention.*	4	AS	Int	Choreographed solo dance			Term 3 & 4
91207	Perform an ethnic or social dance to communicate understanding of the style.	4	AS	Int	Dance Performance			Term 1 & 2
91208	Perform a theatre dance to communicate understanding of the dance.	4	AS	Int	Dance Performance			Term 2 & 3
91209	Perform a repertoire of dance.	6	AS	Int	3 x repertoire dances performed			Term 2,3 & 4
91211	*Provide an interpretation of a dance performance with supporting evidence.	4	AS	Ext	Written exam	L1Lit		T4
91212	*Demonstrate understanding of a dance genre or style in context.	4	AS	Ext	Written exam	L1Lit		T4

Note: These Achievement standards are not always offered and will depend on the work ethic and attendance of the students in the class.

Entry into externals will be based on:

1. Completion of all internal standards.
2. Discussion with students and whanau.
3. Attendance to class. If attendance to class during the year is poor, then the teacher will not enter students into external standards.