

Maori Performing Arts

Level 4

Course Requirements:

Students cannot enter this course unless they are performing in either the ASB Polyfest or Te Ahurea Tino Rangatiratanga

Aims:

Students are well versed in the natural world of Maori dance. They will become holistically sound in the approaches and gain a better understanding of the physical language of execution and the spiritual language. This will not only give them knowledge in a range of contexts but will also be grounded in tikanga and Maori Practices.

Course Content:

50% research. Study of haka, waiata-a-ringa, poi, moteatea disciplines and the history behind them. Developing an understanding of the contexts, meanings, iwi variations.
50% performance which will take place at ASB Polyfest or Te Ahurea Tino Rangatiratanga.

Where can this subject take you?

A Bachelor Degree in Maori Performing Arts.
Further study in Te Ao Maori at tertiary level.

Further Assessment Opportunity and Resubmission

(Refer to student Handbook for more information)

A further assessment opportunity occurs after you have submitted work / sat a test for an assessment; you do a new assessment after further learning has taken place.
For this course there will be one further assessment opportunity for each standard.
A resubmission can be offered to you by the teacher if they believe you can correct errors or omissions in your work in a short period of time; it does not involve a new assessment. A resubmission must take place before the teacher gives any feedback on the work done. There can be only one resubmission.

Appeals (Please refer to student Handbook for more information)

If you are unhappy with any of your results you should discuss this with your teacher. If you are still unhappy then an Appeals form should be completed; this is available from the HoF; forms need to be completed and returned to your HoF within 5 school days of receiving your grade. If you are still not happy you can then see the Principal's Nominee. At NO time, during this process, should you contact NZQA.

Head of Faculty

Mr Matua h.matua@jchs.school.nz

Assessment Chart

Number	Title	Credits	US/AS	Internal/ External	Format	Literacy	Numeracy	Indicative date
13360	MOTEATEA	15	AS	Int	Booklet Performance			Term 1
13364	WAIATA-Ā-RINGA	15	AS	Int	Booklet Performance			Term 2
13372	HAKA	15	AS	Int	Booklet Performance			Term 3
13373	HAKA WAHINE	15	AS	Int	Booklet Performance			Term 3
13368	POI	17	AS	Int	Booklet Performance			Term 4
91590	Solo Dance (Level 3)	4	AS	Int	Video evidence			Term 4

Note: An individual programme will be developed for each student which will incorporate a selection of the standards listed.

Entry into externals will be based on:

There are no external examinations for this course.
