

# Drama

# Level 3

## Course Requirements:

It is recommended that students who wish to join Level 3 Drama have completed Drama at Level 2 and be willing to perform in front of the class. Students who enjoy performing, storytelling, working collaboratively and being creative are well suited to Drama. Students will be required to commit to the course by attending regularly and applying a strong work ethic as most assessments are group based and there may be the opportunity to take part in evening rehearsals and showcases or productions later in the year.

## Aims:

Drama aims to develop the following:

- Resilience to challenge: Students are challenged within the context of Drama. This happens through the ideas they are presented with, productions that they attend and respond to, and through the creation of performance pieces.
- Confidence: Through working with others, performing in groups or individually, students will develop confidence. Confidence in performance, but more importantly in sharing their ideas and speaking their mind.
- Collaboration: Students develop their emotional intelligence, self-awareness and teamwork skills, to help them be more collaborative learners.
- Critical thinking: Deep thinking and problem-solving skills are embedded in Drama, as students are confronted with new ideas and situations, having to reinterpret them into something new and then reflect on the process.
- Creativity: Drama teaches students creative processes, or ways to focus their ideas into work that is compelling, thought-provoking and entertaining.

## Course Content:

The course will focus on drama techniques, responding to live performances, investigating theatre forms, and developing understanding of script work and scriptwriting. Here are the key areas of focus for the course (the focus may change depending on the standards offered):

- Performance skills: Students will build on their prior performance knowledge and produce a short performance based on script.
- Devising skills: Students will build on their devising skills to create and craft a drama piece from the ground up.
- Acting Technique: Students will cover the four key drama techniques and how they are used to communicate both on stage and in life. Students will have the opportunity to interpret a script and bring a character to life on stage by developing a situation into a short performance piece.
- Respond to live performance: There may be a number of opportunities throughout the year for students to watch professional live theatre. These opportunities will support students' assessment work.

## Where can this subject take you?

Drama leads to the Creative Industries, particularly acting, directing, sound design, lighting design, set design, costume design and scriptwriting. The competencies gained in Drama are universally beneficial across all industries: resilience to challenge, confidence, collaborative skills, creativity and critical thinking. Drama also develops people's abilities to communicate, know their strengths and weaknesses, and how to effectively work with others. The confidence, communication and collaboration skills gained in Drama can be utilised in various career pathways offering unique and significant life skills for all students taking this course

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<b>Further Assessment Opportunity and Resubmission</b> (Refer to student Handbook for more information)	
A further assessment opportunity occurs after you have submitted work / sat a test for an assessment; you do a new assessment after further learning has taken place. For this course there will be one further assessment opportunity for each standard. A resubmission can be offered to you by the teacher if they believe you can correct errors or omissions in your work in a short period of time; it does not involve a new assessment. A resubmission must take place before the teacher gives any feedback on the work done. There can be only one resubmission.	
<b>Appeals</b> (Please refer to student Handbook for more information)	
If you are unhappy with any of your results you should discuss this with your teacher. If you are still unhappy then an Appeals form should be completed; this is available from the HoF; forms need to be completed and returned to your HoF within 5 school days of receiving your grade. If you are still not happy you can then see the Principal's Nominee. At NO time, during this process, should you contact NZQA.	
<b>Head of Faculty</b>	
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<b>Assessment Chart</b>
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Number	Title	Cr ed its	U S/ A S	Inter nal/ Exter nal	Format	Lite rac y	Nu mer acy	Indica tive date
91512	Interpret scripted text to integrate Drama techniques in a performance	4	AS	Int	Performance	R Lit		Term 1
91513	Devise and perform a drama to realise an concept	5	AS	Int	Performance			Term 2
91515	Select and use complex performance skills associated with a form or period	4	AS	Int	Performance			Term 3
91517	Perform a substantial acting role in a significant production	5	AS	Int	Performance	R Li		Term 3&4
91219	Discuss drama elements, techniques, conventions and techniques within live performance*	4	AS	Ext	Written	W Lit		Term 4

**Note:** \*These Achievement Standards are not always offered, depending on the work ethic and attendance of the students in the class. Standards offered and their order through the year may vary depending on the students in the class.

<b>Entry into externals will be based on:</b>
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Students will choose to attempt the external assessment examination, with guidance from the teacher, based on their achievement throughout the year. It will also depend on the following:

1. Completion of all internal assessments.
2. Discussion with students and whānau.
3. Attendance to class. If attendance to class is poor then the teacher will not enter students into external standards.