

Drama

Level 1

Course Requirements:

All students are welcome to join Level 1 Drama. Students who enjoy storytelling, working collaboratively and being creative are well suited to Drama. Students will be required to attend various theatre performances throughout the year, usually during school hours, with some evening shows.

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Aims:

Drama aims to develop the following:

- Resilience to challenge: Students are challenged within the context of Drama. This happens through the ideas they are presented with, productions that they attend and respond to, and through the creation of performance pieces.
- Confidence: Through working with others, performing in groups or individually, students will develop confidence. Confidence in performance, but more importantly in sharing their ideas and speaking their mind.
- Collaboration: Students develop their emotional intelligence, self-awareness and teamwork skills, to help them be more collaborative learners.
- Critical thinking: Deep thinking and problem-solving skills are embedded in Drama, as students are confronted with new ideas and situations, having to reinterpret them into something new and then reflect on the process.
- Creativity: Drama teaches students creative processes, or ways to focus their ideas into work that is compelling, thought-provoking and entertaining.

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Course Content:

The course will focus on drama skills, responding to live performances and investigating theatre forms. Here are the key areas of focus for the course:

- Performance skills: Students will build on their prior performance knowledge and produce a short performance based on a short text.
- Devising skills: Students will learn a range of skills and techniques to create and craft a drama piece from the ground up.
- Investigate and perform a significant theatre form/play: Students will both study and perform a significant play, exploring a specific theatre form.
- Respond to live performance: There will be a number of opportunities throughout the year for students to watch professional live theatre. These opportunities will support students' assessment work.

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Where can this subject take you?

Drama leads to the Creative Industries, particularly acting, directing, sound design, lighting design, set design, costume design and scriptwriting. The competencies gained in Drama are universally beneficial across all industries: resilience to challenge, confidence, collaborative skills, creativity and critical thinking. Drama also develops people's abilities to communicate, know their strengths and weaknesses, and how to effectively work with others.

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Further Assessment Opportunity and Resubmission (Refer to student Handbook for more information)

A further assessment opportunity occurs after you have submitted work / sat a test for an assessment; you do a new assessment after further learning has taken place. For this course there will be one further assessment opportunity for each standard.

A resubmission can be offered to you by the teacher if they believe you can correct errors or omissions in your work in a short period of time; it does not involve a new assessment. A resubmission must take place before the teacher gives any feedback on the work done. There can be only one resubmission.

Appeals (Please refer to student Handbook for more information)

If you are unhappy with any of your results you should discuss this with your teacher. If you are still unhappy then an Appeals form should be completed; this is available from the HoF; forms need to be completed and returned to your HoF within 5 school days of receiving your grade. If you are still not happy you can then see the Principal's Nominee. At NO time, during this process, should you contact NZQA.

Head of Faculty

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Assessment Chart

Number	Title	Cr ed its	U S/ A S	Inter nal/ Exter nal	Format	Lite rac y	Nu m er ac y	Indica tive date
90006	Apply drama techniques in a dramatic context	4	AS	Int	Performance			Term 1
90997	Devise and perform a drama	5	AS	Int	Performance	L1Lit		Term 1
90009	Perform an acting role in a scripted production	5	AS	Int				Term 3
90999	Use features of a drama/theatre form in a performance	4	AS	Int	Performance	L1Lit		Term 3,4
90998	Demonstrate understanding of features of a drama/theatre form*	4	AS	Ext	Written	L1Lit		T4

Note: *These Achievement Standards are not always offered, depending on the work ethic and attendance of the students in the class. Standards offered may vary depending on the students in the class.

Entry into externals will be based on:

Students will choose one or both of the external assessments, with guidance from the teacher, based on their achievement throughout the year. It will also depend on the following:

1. Completion of all internal assessments.
2. Discussion with students and whānau.
3. Attendance to class. If attendance to class is poor, then the teacher will not enter students into external standards