

Printmaking

Level 3

Course Requirements:

Level 3 Printmaking will suit students who enjoy working creatively with their hands and have some talent or enjoy drawing. To be successful at this subject it would be useful if students have completed Level 1 and Level 2 Art, but students who have talent or a strong interest in Art are also welcome. Students will need to be able to think independently, creatively, imaginatively, be open to learning new ways of working so that they can develop their own ideas. Students will need to use their own time as well as class time to complete their artworks.

Aims:

This course aims to teach students about Printmaking techniques and refine and develop the student's current skills. The course aims to teach them about where ideas for artworks come from by learning about artist models and ways of working visually. This will assist Students to develop their own ideas through learning about self-selected artist's themes, ideas and technique. Some students might need to work at Level 2 NCEA in some of the Achievement Standards. Students are encouraged to bring their own ideas and express themselves creatively through the mediums of drawing and Printmaking.

Course Content:

The main focus of the course is to strengthen skills in:

- Printmaking techniques
- Idea development
- Drawing
- Understanding the meaning of Art and Artists

Some students will also be offered the opportunity to do a research assignment.

Where can this subject take you?

Success in Level 3 Printmaking will provide students with the knowledge and skills and entry requirements to study any Art and Design based degrees, diplomas, certificates or other related courses. It will also be useful for students who want to aim for a career in a creative industry or any kind of digital Print industry. Being able to look at things from different perspectives and be open to other people's ideas and thoughts.

Further Assessment Opportunity and Resubmission (Refer to student Handbook for more information)

A further assessment opportunity occurs after you have submitted work / sat a test for an assessment; you do a new assessment after further learning has taken place.

For this course there will be one further assessment opportunity for each standard.

A resubmission can be offered to you by the teacher if they believe you can correct errors or omissions in your work in a short period of time; it does not involve a new assessment. A resubmission must take place before the teacher gives any feedback on the work done. There can be only one resubmission.

Appeals (Please refer to student Handbook for more information)

If you are unhappy with any of your results you should discuss this with your teacher. If you are still unhappy then an Appeals form should be completed; this is available from the HoF; forms need to be completed and returned to your HoF within 5 school days of receiving your grade. If you are still not happy you can then see the Principal's Nominee. At NO time, during this process, should you contact NZQA.

Head of Faculty

Assessment Chart

Number	Title	Credits	US/AS	Internal/External	Format	Literacy	Numeracy	Indicative date
AS91443	Analyse methods and ideas from established Printmaking practice.	4	AS	Int	Written pieces			Term 1 or T3/4
AS91448	Use drawing to demonstrate understanding of conventions appropriate to Printmaking	4	AS	Int	Drawing and Printmaking			Terms 1 & 2
AS91453	Systematically clarify ideas using drawing informed by established painting practice.	4	AS	Int	Drawing and Printmaking			Terms 2 & 3
AS91458	Produce a systematic body of work that integrates conventions and regenerates ideas within Printmaking practice.	14	AS	Ext	Folio Board			Terms 1 - 4

Note: Not all students will be offered all assignments as they are dependent on a good work ethic and completion of homework.

Entry into externals will be based on:

- Completing AS91468 and AS91453
- Attendance to class
- Attendance to after school tutorials