

Printmaking 2

Level

Course Requirements:

Level 2 Printmaking will suit students who enjoy and have some talent in drawing and like to work with their hands. To be successful at this subject it would be useful if students have completed Level 1 Art but not essential. Students will need to be able to use their imagination, be open to learn new skills and try new ways of working, be willing to put in effort so that they can develop ideas. Students will need to work on their artworks in their own time as well as class time.

Aims:

This course aims to teach students printmaking techniques and strengthen their drawing ability. Students will learn how to carve woodblocks, use etching tools, learn darkroom printing techniques, create relief prints and make digital prints. Students will also learn how to develop their own ideas through learning about artist's themes, ideas and technique. Students are encouraged to bring their own ideas and express themselves through the mediums of drawing and Printmaking.

Course Content:

The main focus of the course is to strengthen skills in:

- Drawing
- Making Prints
- Idea development
- Printmaking techniques

Some students will also be offered the opportunity to do a research assignment.

Where can this subject take you?

Success in Level 2 Printmaking will provide students with the basic knowledge and skills that will be useful for studying Level 3 Maori and Pacifica Art, Painting, Photography, Printmaking Sculpture, Design and Visual Communication and Digital Technology

This course is also important if students want to study any Art and Design based degrees or want to make their career in a creative industry. It is also useful if students were to move into a digital print course or career.

Further Assessment Opportunity and Resubmission (Refer to student Handbook for more information)

A further assessment opportunity occurs after you have submitted work / sat a test for an assessment; you do a new assessment after further learning has taken place.

For this course there will be one further assessment opportunity for each standard.

A resubmission can be offered to you by the teacher if they believe you can correct errors or omissions in your work in a short period of time; it does not involve a new assessment. A resubmission must take place before the teacher gives any feedback on the work done. There can be only one resubmission.

Appeals (Please refer to student Handbook for more information)

If you are unhappy with any of your results you should discuss this with your teacher. If you are still unhappy then an Appeals form should be completed; this is available from the HoF; forms need to be completed and returned to your HoF within 5 school days of receiving your grade. If you are still not happy you can then see the Principal's Nominee. At NO time, during this process, should you contact NZQA.

Head of Faculty

Karina Robson. k.robson@jchs.school.nz

Assessment Chart

Number	Title	Credits	US/AS	Internal/External	Format	Literacy	Numeracy	Indicative date
91308	Demonstrate an understanding of methods and ideas from established practice appropriate to Printmaking.	4	AS	Int	Written pieces			Term 1 or T3/4
91313	Use drawing methods to apply knowledge of conventions appropriate to Printmaking.	4	AS	Int	Drawing and Printmaking			Terms 1 & 2
91318	Develop ideas in a related series of drawings appropriate to established Printmaking practice.	4	AS	Int	Drawing and Printmaking			Terms 2 & 3
91323	Produce a systematic body of work that shows understanding of art making conventions and ideas within Printmaking.	12	AS	Ext	Folio Board			Terms 1,2,3,4

Note: Not all students will be offered all assignments as they are dependent on a good work ethic and completion of homework.

Entry into externals will be based on:

- Completing AS91313 and AS91318
- Attendance to class
- Attendance to after school tutorials