

Photography

3

Level

Course Requirements:

Level 3 Photography will suit students who have completed Level 2 Photography or have knowledge of how to use the manual settings of the camera and some basic knowledge of using post-production software, e.g. Photoshop. Students will need to be able to think independently, creatively and imaginatively to develop their own ideas. Students would also need take photographs in their own time and attend after school tutorials.

Aims:

This course aims to refine and develop the students' current skills in image making and will teach them how to communicate ideas through pictorial conventions such as composition, camera angle, framing, format, contrast etc. Students will also learn how to develop their own ideas through learning about self-selected artists' themes, ideas and technique. Some students might need to work at Level 2 NCEA in some of the Achievement Standards.

Course Content:

The main focus of the course is to strengthen skills in:

- Photographic techniques and processes
- Idea development
- Understanding how to convey ideas and meaning in images
- Some students will also be offered the opportunity to do a research assignment.

Where can this subject take you?

Success in Level 3 Photography will provide students with the knowledge, skills and entry requirements to study photography as a degree, diploma, certificate or other related courses. It will also be useful for students who want to aim for a career in a creative industry. Studying Art related subjects also broadens a person's ability to think creatively and innovatively which is a skill that is useful in most career choices.

Further Assessment Opportunity and Resubmission (Refer to student Handbook for more information)

A further assessment opportunity occurs after you have submitted work / sat a test for an assessment; you do a new assessment after further learning has taken place.

For this course there will be one further assessment opportunity for each standard.

A resubmission can be offered to you by the teacher if they believe you can correct errors or omissions in your work in a short period of time; it does not involve a new assessment. A resubmission must take place before the teacher gives any feedback on the work done. There can be only one resubmission.

Appeals (Please refer to student Handbook for more information)

If you are unhappy with any of your results you should discuss this with your teacher. If you are still unhappy then an Appeals form should be completed; this is available from the HoF; forms need to be completed and returned to your HoF within 5 school days of receiving your grade. If you are still not happy you can then see the Principal's Nominee. At NO time, during this process, should you contact NZQA.

Head of Faculty

Ms Robson. k.robson@jchs.school.nz

Assessment Chart

Number	Title	Credits	US/AS	Internal/External	Format	Literacy	Numeracy	Indicative date
91442	Analyse methods and ideas from established photography practice.	4	AS	Int	Written pieces	L1Lit		Term 1
91447	Use drawing to demonstrate understanding of conventions appropriate to photography.	4	AS	Int	Sketchbook or drawings and paintings			Terms 1 & 2
91452	Systematically clarify ideas using drawing informed by established photography practice.	4	AS	Int	Sketchbook or drawings and paintings			Terms 2 & 3
91457	Produce a systematic body of work that integrates conventions and regenerates ideas within photography practice.	14	AS	Ext	Folio Board			Terms 1 - 4
91460	Produce a resolved work that demonstrates control of skills appropriate to cultural context.	4	AS	Int	1. Written research 2. Large artwork piece			Terms 2 & 4

Note: Not all students will be offered all assignments as they are dependent on a good work ethic and completion of homework.

Entry into externals will be based on:

Completing AS91467 and AS91452, attendance to class and attendance to after school tutorials
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