

# Photography

## 2

# Level

### Course Requirements:

Level 2 Photography will suit students who have an eye for composition and who love taking photographs of the world around them. Some confidence in using a computer is very useful.

### Aims:

This course aims to teach students how to operate a camera using the manual controls. Students are taught some of the tricks for composing images to emphasis meaning and feeling. Students also learn how to develop and refine their pictures using basic Photoshop techniques.

### Course Content:

The main focus of the course is to:

- Learn how to operate a camera manually
- Learn how to use the basics of Photoshop for photography
- Idea development

Some students will also be offered the opportunity to do a research assignment.

### Where can this subject take you?

Success in Level 2 Photography will provide students with the basic knowledge and skills that will be useful for studying Level 3 Photography and Digital Technology in year 13.

This course is also important if students want to study photography or film-making or work in these areas once they leave school.

### Further Assessment Opportunity and Resubmission (Refer to student Handbook for more information)

A further assessment opportunity occurs after you have submitted work / sat a test for an assessment; you do a new assessment after further learning has taken place.

For this course there will be one further assessment opportunity for each standard.

A resubmission can be offered to you by the teacher if they believe you can correct errors or omissions in your work in a short period of time; it does not involve a new assessment. A resubmission must take place before the teacher gives any feedback on the work done. There can be only one resubmission.

### Appeals (Please refer to student Handbook for more information)

If you are unhappy with any of your results you should discuss this with your teacher. If you are still unhappy then an Appeals form should be completed; this is available from the HoF; forms need to be completed and returned to your HoF within 5 school days of receiving your grade. If you are still not happy you can then see the Principal's Nominee. At NO time, during this process, should you contact NZQA.

### Head of Faculty

Ms Robson. [k.robson@jchs.school.nz](mailto:k.robson@jchs.school.nz)

## Assessment Chart

Number	Title	Credits	US/AS	Internal/External	Format	Literacy	Numeracy	Indicative date
91307	Demonstrate an understanding of methods and ideas from established practice appropriate to photography.	4	AS	Int	Written pieces	L1Lit		Term 1
91312	Use drawing methods to apply knowledge of conventions appropriate to photography.	4	AS	Int	Digital Sketchbook			Terms 1 & 2
91317	Develop ideas in a related series of drawings appropriate to established photography practice.	4	AS	Int	Digital Sketchbook			Terms 2 & 3
91322	Produce a systematic body of work that shows understanding of art making conventions and ideas within photography.	12	AS	Ext	Folio Board			Terms 1,2,3,4
91325	Produce a resolved work that demonstrates control of skills appropriate to cultural conventions.	4	AS	Int	Written research. Flip book, zine or a short 'film' of images			Terms 2 & 4

**Note:** Not all students will be offered all assignments as they are dependent on a good work ethic and completion of homework.

### Entry into externals will be based on:

Completing AS91311 and AS91316, attendance to class and attendance to after school tutorials.
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