

Painting

Level 2

Course Requirements:

Level 2 Painting will suit students who enjoy and have some talent in drawing and painting. To be successful at this subject it would be useful if students have completed Level 1 Art. Students will need to be able to think creatively and imaginatively to develop ideas. Students would also need to finish off artworks outside of lesson time.

Aims:

This course aims to build and refine skills in drawing and paint techniques of colour mixing and tonal modelling. Students will also learn how to develop their own ideas through learning about artists' themes, ideas and technique. Some students might need to work at Level 1 NCEA in some of the Achievement Standards.

Course Content:

The main focus of the course is to strengthen skills in:

- Drawing
- Painting
- Idea development

Some students will also be offered the opportunity to do a research assignment.

Where can this subject take you?

Success in Level 2 Art will provide students with the basic knowledge and skills that will be useful for studying Level 3 Maori and Pacifica Art, Painting, Photography, Sculpture, Design and Visual Communication and Digital Technology in year 12.

This course is also important if students want to study any Art and Design based degrees or want to make their career in a creative industry.

Further Assessment Opportunity and Resubmission (Refer to student Handbook for more information)

A further assessment opportunity occurs after you have submitted work / sat a test for an assessment; you do a new assessment after further learning has taken place.

For this course there will be one further assessment opportunity for each standard.

A resubmission can be offered to you by the teacher if they believe you can correct errors or omissions in your work in a short period of time; it does not involve a new assessment. A resubmission must take place before the teacher gives any feedback on the work done. There can be only one resubmission.

Appeals (Please refer to student Handbook for more information)

If you are unhappy with any of your results you should discuss this with your teacher. If you are still unhappy then an Appeals form should be completed; this is available from the HoF; forms need to be completed and returned to your HoF within 5 school days of receiving your grade. If you are still not happy you can then see the Principal's Nominee. At NO time, during this process, should you contact NZQA.

Head of Faculty

Ms Robson. k.robson@jchs.school.nz

Assessment Chart

| Number | Title | Credits | US/AS | Internal/External | Format | Literacy | Numeracy | Indicative date |
|--------|---|---------|-------|-------------------|---|----------|----------|-----------------|
| 91306 | Demonstrate an understanding of methods and ideas from established practice appropriate to painting. | 4 | AS | Int | Written pieces | L1Lit | | Term 1 |
| 91311 | Use drawing methods to apply knowledge of conventions appropriate to painting. | 4 | AS | Int | Sketchbook or drawings and paintings | | | Terms 1 & 2 |
| 91316 | Develop ideas in a related series of drawings appropriate to established painting practice. | 4 | AS | Int | Sketchbook or drawings and paintings | | | Terms 2 & 3 |
| 91321 | Produce a systematic body of work that shows understanding of art making conventions and ideas within painting. | 12 | AS | Ext | Folio Board | | | Terms 1,2,3,4 |
| 91325 | Produce a resolved work that demonstrates control of skills appropriate to cultural conventions. | 4 | AS | Int | 1. Written research 2. Large artwork piece | | | Terms 2 - 4 |

Note: Not all students will be offered all assignments as they are dependent on a good work ethic and completion of homework.

Entry into externals will be based on:

- Completing AS91311 and AS91316
- Attendance to class
- Attendance to after school tutorials