

Cultural Art

3

Level

Course Requirements:

This course will suit students who have talent in designing and wish to explore traditional Maori designs. You will be required to design, write about and create sculptures including a 2D wood piece. Students are encouraged to also bring their own cultural backgrounds into their work. This course is a combination of Maori design, sculpture, writing and contemporary carving.

Aims:

To develop a body of work that meets the requirements of NCEA Achievement standards that the student is entered into.

Students will use sculpture-making skills and 2D relief woodworking skills appropriate to their work for example:

- Tools to complete carving of wood and similar materials.
- Using Papier Mache to create work
- using found objects to disassemble and manipulate into artworks
- Using plaster of Paris to create moulds.

You will use photographs to document all your work to write about and explain

Course Content:

You will undertake three or four internal standards. You will be required to spend extended time after school to complete this course.

Where can this subject take you?

This subject is a University Entrance subject. You may continue on to do a Bachelor of Visual Arts or Spatial Concerns. You can move into apprenticeships that use mould making and apply to do stage and prop design. You can also undertake Art History and Fine Arts at University. You can also continue on to Whakairo at the Wananga or a Degree in Maori Visual Arts at Toi Houkura or Toimairangi.

Further Assessment Opportunity and Resubmission (Refer to student Handbook for more information)

A further assessment opportunity occurs after you have submitted work / sat a test for an assessment; you do a new assessment after further learning has taken place.

For this course there will be one further assessment opportunity for each standard.

A resubmission can be offered to you by the teacher if they believe you can correct errors or omissions in your work in a short period of time; it does not involve a new assessment. A resubmission must take place before the teacher gives any feedback on the work done. There can be only one resubmission.

Appeals (Please refer to student Handbook for more information)

If you are unhappy with any of your results you should discuss this with your teacher. If you are still unhappy then an Appeals form should be completed; this is available from the HoF; forms need to be completed and returned to your HoF within 5 school days of receiving your grade. If you are still not happy you can then see the Principal's Nominee. At NO time, during this process, should you contact NZQA.

Head of Faculty

Ms Robson. k.robson@jchs.school.nz

Assessment Chart

Number	Title	Credits	US/AS	Internal/External	Format	Literacy	Numeracy	Indicative date
91444	Analyse methods and ideas from established sculpture practice.	4	AS	Int	Research 3 artists	L1 Lit		Terms 1 & 4
91449	Use drawing to demonstrate understanding of conventions appropriate to sculpture.	4	AS	Int	Booklet Theory ideas, photos and sculptures			Term 1
91454	Systematically clarify ideas using drawing informed by established sculpture practice.	4	AS	Int	Booklet Theory ideas, photos and sculptures			Term 2
91460	Produce a resolved work that demonstrates control of skills appropriate to cultural context.	4	AS	Int	Drawings & wood carving			Terms 3 & 4 Or Terms 1 & 2
91459	Produce a systematic body of work that integrates conventions and regenerates ideas within sculpture practice.	14	AS	Ext	A body of extensive and systematic work for three folio boards			Terms 1,2,3, 4
23014	Develop ideas to create Whakairo	6	US	Int				Term 3

Note: Students will not be offered all the assessments. Students and their teacher will negotiate the standards to be completed.

Entry into externals will be based on:

Successful completion of at least two internal achievement standards at Level Three by the given timeframe, enabling enough time to successfully complete sculptural requirements for the external.