

# Cultural Art

## Level 2

### Course Requirements:

This course will suit students who have talent in designing and wish to explore traditional Maori designs. You will be required to design, write about and create sculptures including a 2D wood piece. Students are encouraged to also bring their own cultural backgrounds into their work. This course is a combination of Maori design, sculpture, writing and contemporary carving.

### Aims:

To develop a body of work that meets the requirements of NCEA achievement standards that the student is entered into.

Within Level 2 we use Papier Mache, plaster and wood. Students are taught sculptural skills to create 3D sculptures to complete NCEA achievement standards. Students will also create a 2D large scale wood art piece.

It is advised that students are able to express and have conversations that evolve their knowledge in Art and use this to achieve the credits needed to pass.

### Course Content:

You will undertake three or four internal standards. You will be required to spend extended time after school to complete this course.

### Where can this subject take you?

This subject can lead to Level 3 Cultural Art. In terms of employment or further tertiary study, you may consider: Maori visual arts, whakairo, stage design, fashion, pattern making, screen-printing, and sculpture as a part of your foundation course at your chosen tertiary study.

### Further Assessment Opportunity and Resubmission (Refer to student Handbook for more information)

A further assessment opportunity occurs after you have submitted work / sat a test for an assessment; you do a new assessment after further learning has taken place.

For this course there will be one further assessment opportunity for each standard.

A resubmission can be offered to you by the teacher if they believe you can correct errors or omissions in your work in a short period of time; it does not involve a new assessment. A resubmission must take place before the teacher gives any feedback on the work done. There can be only one resubmission.

### Appeals (Please refer to student Handbook for more information)

If you are unhappy with any of your results you should discuss this with your teacher. If you are still unhappy then an Appeals form should be completed; this is available from the HoF; forms need to be completed and returned to your HoF within 5 school days of receiving your grade. If you are still not happy you can then see the Principal's Nominee. At NO time, during this process, should you contact NZQA.

### Head of Faculty

Ms Robson.                      k.robson@jchs.school.nz

## Assessment Chart

Number	Title	Credits	US/AS	Internal/	Format	Literacy	Numeracy	Indicative date
91309	Demonstrate an understanding of methods and ideas from established practice appropriate to sculpture.	4	AS	Int	4 works plus theory	L1 Lit		Terms 1&4
91314	Use drawing methods to apply knowledge of conventions appropriate to sculpture.	4	AS	Int	4 works plus theory			Term 1
91319	Develop ideas in a related series of drawings appropriate to established sculpture practice.	4	AS	Int	4 works plus theory			Term 2
91324	Produce a systematic body of work that shows understanding of art making conventions and ideas within sculpture.	12	AS	Ext	Two boards folio using theme			Terms 3 &4
91325	Produce a resolved work that demonstrates control of skills appropriate to cultural conventions	4	AS	Int	Drawings & Wood piece			Term 3
2594	Employ drawing techniques to create Maori Art	4	US	Int	Drawings & Wood piece			Term 3

**Note:** Students will not be offered all the assessments. Students and their teacher will negotiate the standards to be completed.

### Entry into externals will be based on:

Successful completion of at least two internal achievement standards at Level Two by the given timeframe, enabling enough time to successfully complete sculptural requirements for the external.